

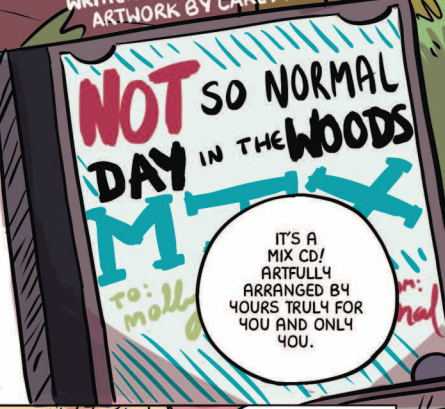
HEY!

"MIXING IT UP"
WRITTEN BY SHANNON WATTERS
ARTWORK BY CAREY PIETSCH

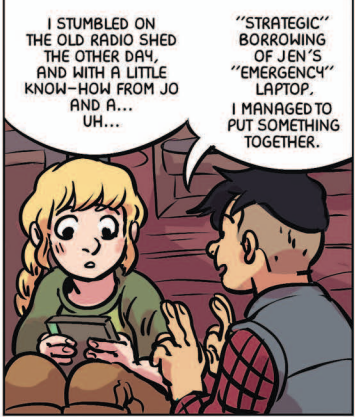


MAL!
HI!

SO I
MADE YA
SOMETHING.

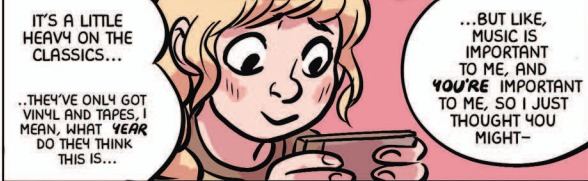


IT'S A
MIX CD!
ARTFULLY
ARRANGED BY
YOU'RE TRULY FOR
YOU AND ONLY
YOU.



I STUMBLED ON
THE OLD RADIO SHED
THE OTHER DAY,
AND WITH A LITTLE
KNOW-HOW FROM JO
AND A...
UH...

"STRATEGIC"
BORROWING
OF JEN'S
"EMERGENCY"
LAPTOP,
I MANAGED TO
PUT SOMETHING
TOGETHER.



IT'S A LITTLE
HEAVY ON THE
CLASSICS...

..THEY'VE ONLY GOT
VINYL AND TAPES, I
MEAN, WHAT YEAR
DO THEY THINK
THIS IS...

...BUT LIKE,
MUSIC IS
IMPORTANT
TO ME, AND
YOU'RE IMPORTANT
TO ME, SO I JUST
THOUGHT YOU
MIGHT-



I'D LIKE
TO MAKE ONE
FOR YOU,
TOO!



THIS IS AMAZING
YOU'RE AMAZING THANK YOU
SEE YOU TOMORROW

GIANT DAYS

DO YOU THINK, IF WE HADN'T BEEN GIVEN ROOMS NEXT TO EACH OTHER, THAT WE'D HAVE ENDED UP BEING FRIENDS?

HOME-SCHOOLED AND NAÏVE, DAISY WOOTLED IS 50% HAIR AND 100% NOT READY FOR THIS MEAN OLD WORLD.

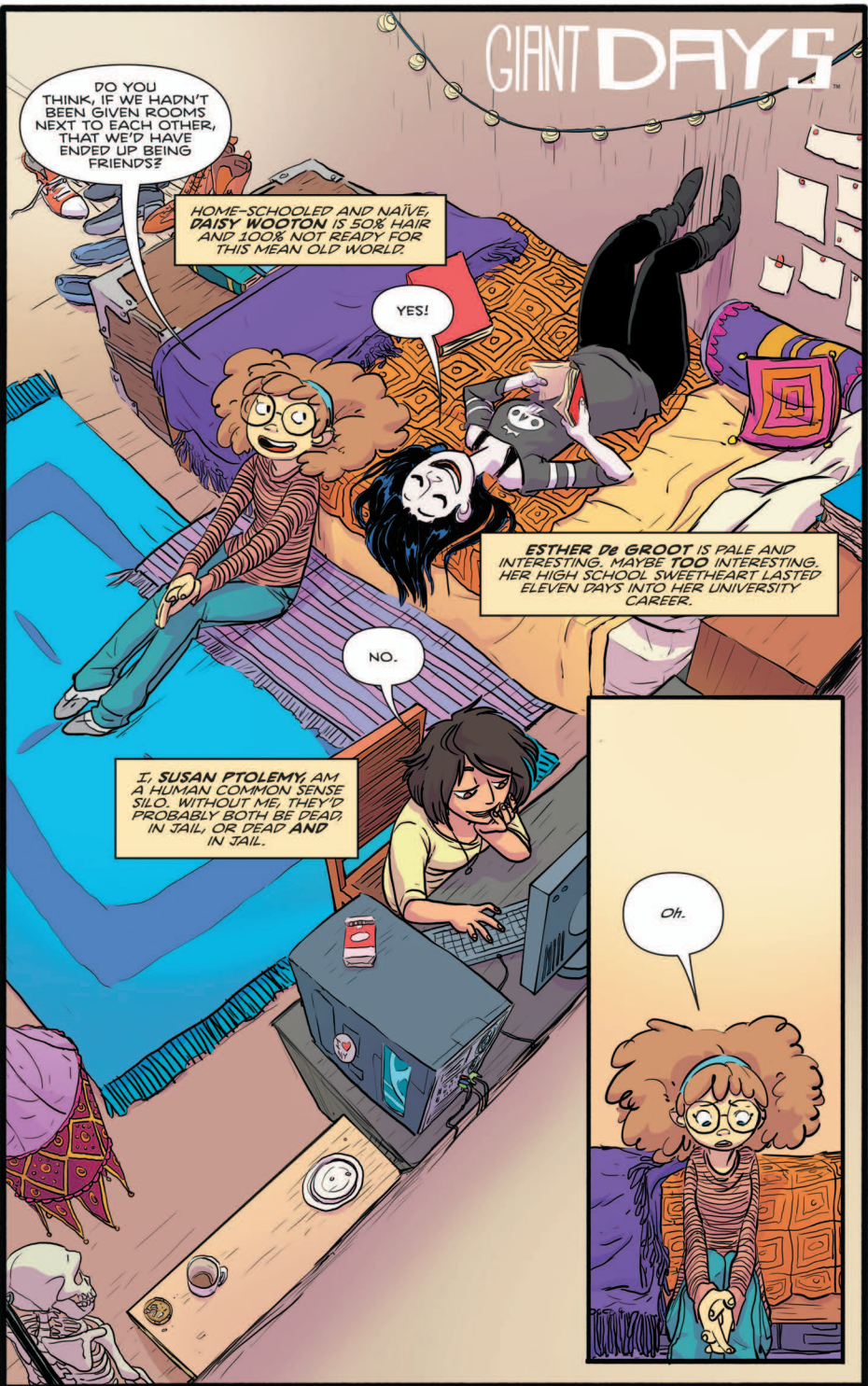
YES!

ESTHER DE GROOT IS PALE AND INTERESTING. MAYBE TOO INTERESTING. HER HIGH SCHOOL SWEETHEART LASTED ELEVEN DAYS INTO HER UNIVERSITY CAREER.

NO.

I, SUSAN PTOLEMY, AM A HUMAN COMMON SENSE SILO. WITHOUT ME, THEY'D PROBABLY BOTH BE DEAD IN JAIL, OR DEAD AND IN JAIL.

Oh.





THE BACKSTAGERS

