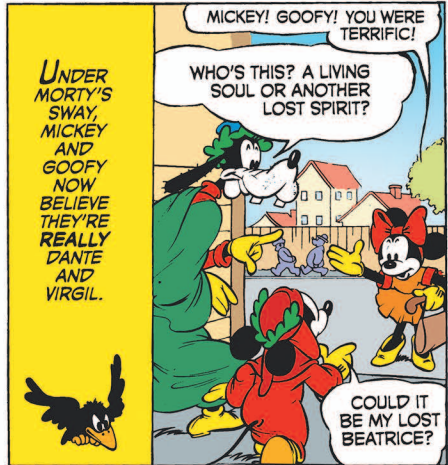


Mickey's INFERNO

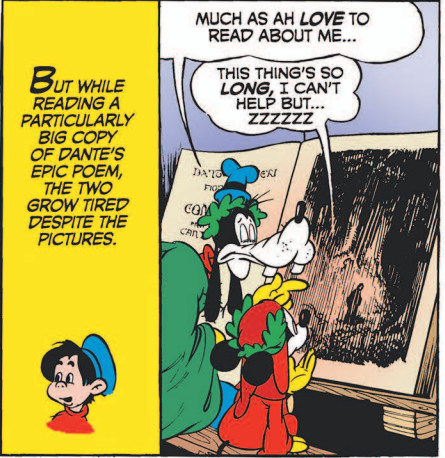
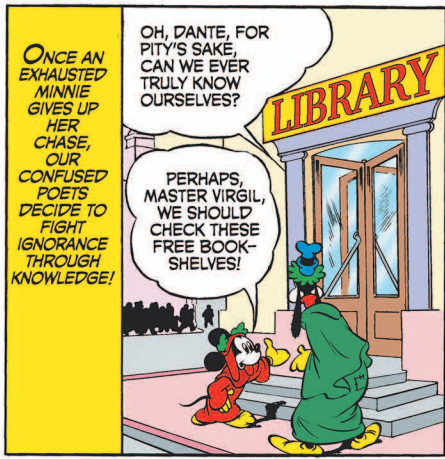
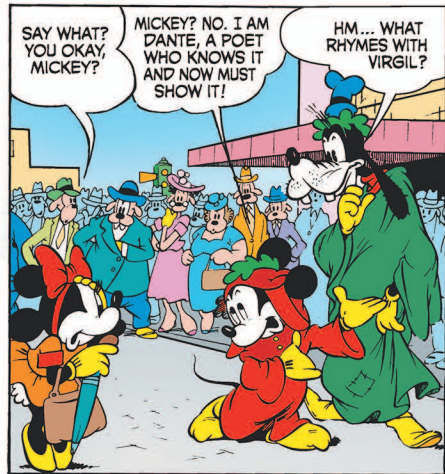
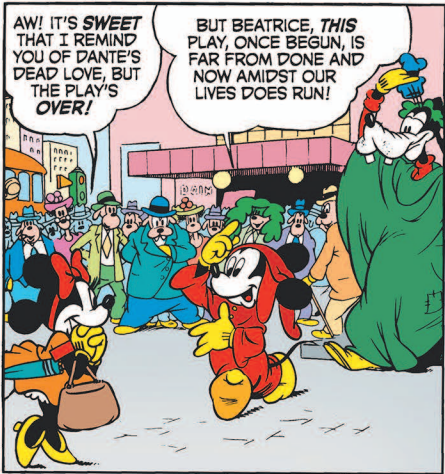
A GLEEFUL WORK OF MIRTH
by WALT DISNEY



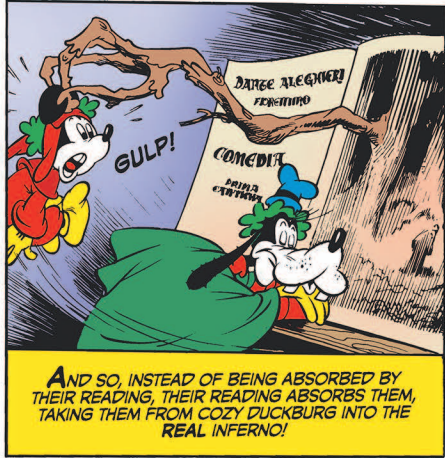
A SUNNY DAY IN DUCKBURG AND OUR HEROES ARE ABOUT TO COMPLETE A CHARITY PERFORMANCE OF THE *DIVINE COMEDY*. NOT THE USUAL LAUGH RIOT, IT'S ABOUT DANTE'S JOURNEY THROUGH THE CIRCLES OF HELL! WITH MICKEY AS DANTE AND GOOFLY HIS GUIDE, THE GREEK POET VIRGIL, THE PLAY IS ALL BUT DONE, THE TRAVELERS PLEASED THEIR NETHERWORLD JOURNEY IS FINALLY OVER. LET'S WATCH!



First Published in *Topolino* no. 7, 8, 9, 10, 11, 12 from October 1949 to March 1950.



BUT WHILE READING A PARTICULARLY BIG COPY OF DANTE'S EPIC POEM, THE TWO GROW TIRED DESPITE THE PICTURES.

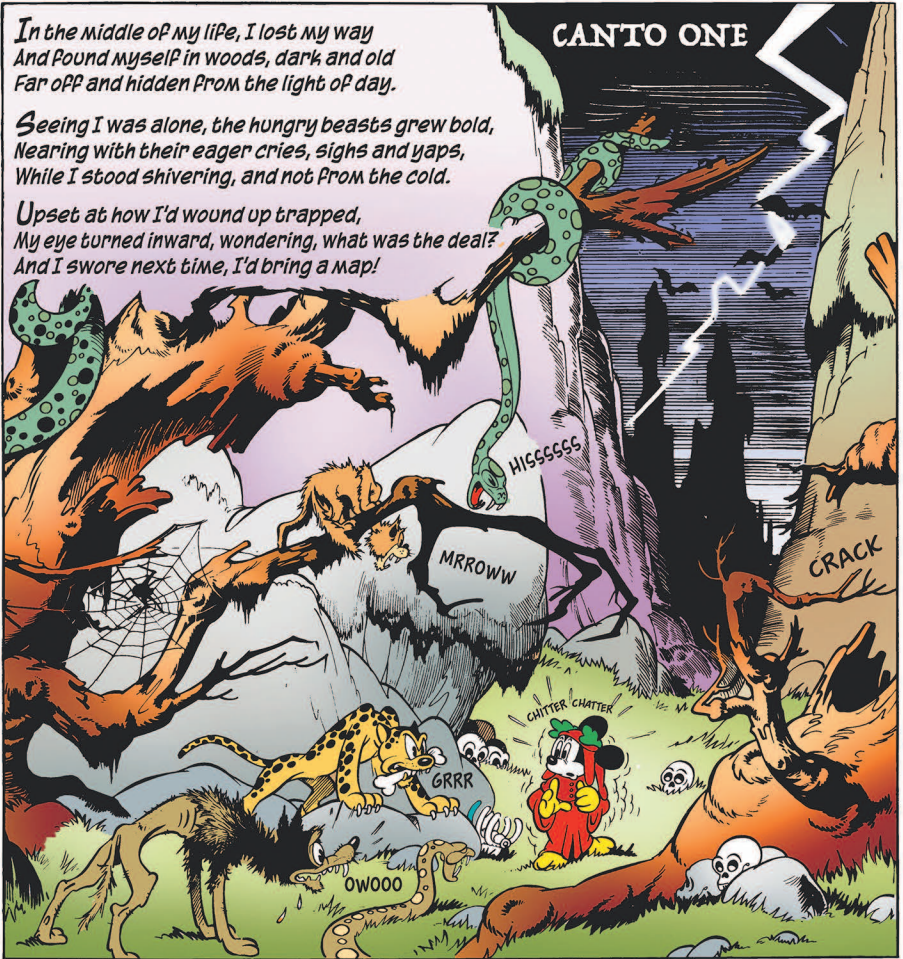


*In the middle of my life, I lost my way
And found myself in woods, dark and old
Far off and hidden from the light of day.*

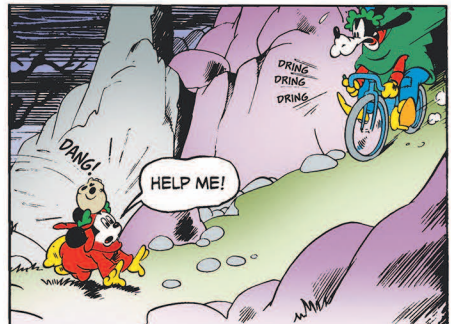
*Seeing I was alone, the hungry beasts grew bold,
Nearing with their eager cries, sighs and yaps,
While I stood shivering, and not from the cold.*

*Upset at how I'd wound up trapped,
My eye turned inward, wondering, what was the deal?
And I swore next time, I'd bring a map!*

CANTO ONE



*Thinking jaws and claws were hot on my heels
With heart, mind and feet, I raced along
When salvation appeared with a bell and two
wheels.*



*Lighting the dark like the sun at the dawn,
With a flurry of ringing, moving in haste,
Was a dog on a cycle, who pedaled and yawned.*